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AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c,

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM

AT THEIR SPACIOUS GALLERIES,

On Friday, October 9th, 1931

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

Hmm 46 £76 1 . 0

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14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W. 1.

And 67, OXFORD STREET, W. 1.

A CATALOGUE

OF

OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c,

Which will be Sold by Auction, by Messrs.

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Item 46 £76 . 0

CONDITIONS OF SALE.

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Fourth—In th the Auctioneer shall have the ri

Fifth—The lo genuine and authentic or not iption, at the Buyer's expense, ieers not being responsible for t icity of, or any fault or defect in e whatever.

Sixth—Upon ns, the money deposited in part red within the time aforesaid, s the deficiency (if any) attending ter at this sale

Lastly—W. & easonable care to protect the res themselves responsible for any s after the fall of the hammer,

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No verbal inst any lot or lots have been offered uch lots be left in the Auctioneer ot, in any case, be answerable fo ever, the Auctioneers reserving uch unclaimed lots at their conv hey may have previously receive

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BUYER J Webb

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Date 9 Oct 1931

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715	6		
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A CATALOGUE

On FRIDAY, OCTOBER 9th, 1931,
At **TWO** o'clock.

Attributed to or after.
LOT

601 Pair of fine old coloured prints—Mausoleum of Sultan Chusero near Allahabad and a ditto—Kausim Solemanee, at Chunar Gur

602 Two prints—Hunting of the Caledonian Boar and Steady, The Drums of Fife by LADY BUTLER

2/2/- 603 Two fine prints—Tigers and Lions, HERBERT DICKSEE, 1904

3/-/- 604 Three large prints—Balaclava and 2 others

605 Two prints—The Lawn at Flemington on Melbourne Cup Day with key to same, and The Jubilee Celebration in Westminster Abbey, June 21st, 1887

2/8/- 606 Three prints, 1 coloured—Slaves Resting at Korti, Nubia and 2 others

2/-/- 607 Fine coloured print—Aeroplane Attack on a Transport in the Mouth of the Thames, NORMAN WILKINSON

UNKNOWN.

3/-/- 608 A very fine engraving—The Allied Forces with their Officers before Sebastopol

609 Two engravings—The Trial of King Charles I. in Westminster Hall, 1649 and England and America

2/15/- 610 Two ditto—The Country Meeting of the Agricultural Society and Popularity introducing leading Notabilities of the 19th Century

611 Very fine large colored plate—Hygeiopolis, the City of Health Courtland

4/-/- 612 Very fine engraving—Periods of English History in the 19th Century

613 Portrait of Sir W. Anderson, K.C.B., M.D., Physician-in-Ordinary to Queen Victoria, and an old antique silk picture—River, Boats and Figures

R. CATON WOODVILLE.

3/-/- 614 Four black and white drawings—Convict and Prison Life in South Africa

CC 8050 (Reddes) CC 8051, 8052 + 8053. (Mil)

Attributed to or after.
LOT

UNKNOWN.

615 A Prison Scene during the French Revolution in the Reign of Terror with numerous Figures, 1796

616 The Home of Mozart with Family

A. CHIOKO.

617 A fine old drawing—The River Hwanij-ho, China, with Boats and Figures

618 Pair of very fine carved frames

619 A parcel of lithographs and engravings of Eastern Topographical Views and Native Customs, etc.

620 A parcel of Oriental lithographs and engravings of 20 coloured aquatints of European Birds

621 A collection of 40 coloured aquatints of American, Arctic and Eastern Birds and engravings of Eastern and Arctic Scenes

622 Four artist proof etchings

623 A coloured print—Nurse and Wounded Sailors in the Crimea ditto—Society in Rotten Row and 8 coloured prints of Royalty in 3 frames

624 Triple remarque proof engraving of Soldier, inset with signed portraits of CATON WOODVILLE & RUDYARD KIPLING

625 A large engraving—Napoleon at Bassano and 4 others

626 A copyright picture after W. E. LOCKHART, R.S.A.—The Jubilee Celebration in Westminster Abbey, June, 1887

627 A fine coloured print—Summoned to Waterloo, June 15th 1815 and a ditto—Lord Robert's Entry into Pretoria

628 A copyright photogravure—The First London County Council 1889, and The Diamond Jubilee Celebration in St Pauls June 22nd, 1897

629 A fine coloured print—The Coronation of King Edward and a ditto—Nelson and his Officers at Cape St. Vincent

630 A very large proof engraving—The Allied Generals in the Crimea and a framed key to same

631 An engraving Raleigh's First Pipe in England, a coloured print—Tasman's Discovery of Tasmania, November 24th, 1642 and a coloured print—Lions

632 A large pair of engravings—Nelson on Board the Captured Spanish Frigate San Josef, and the Meeting of Wellington and Blucher

633 Eight engravings relating to The South African War and a key

Attributed to or after.
LOT

634 Two oleographs, 3 coloured pictures and 3 photos

635 Eight framed engravings

The following 21 Lots to be Sold without Reserve to clear an Estate.

BRETT & MIGNOT.

636 Two paintings—River Scene and Coast Scene

VAN HUYSUM.

637 A highly finished oil painting—Fruit and Flowers

POLLARD.

638 Four water colour drawings—Coaching Subjects

G. LANCE & VANDERVELDE.

639 Two paintings—Vegetables and Coast and Boats

C. STANFIELD, R.A.

640 Coast and Boats and Figures

S. SPENLOVE.

641 Two water colour drawings—Whitby and Fisherman's Cottage

R. DE TIVOLI & CUYP.

642 Three speculative oil paintings—Landscape, Cattle, etc.

WHEATLEY & MURILLO.

(16/-) N 643 Two speculative oil paintings—Figure Subjects

H. MOORE, WHISTLER, etc.

644 Three clever paintings—Coast Scenes and River Scenes

SMITH & FOSTER.

645 Two paintings—Figure in Landscape and River Scene, framed

T. COOPER & WALBOURNE.

646 Two ditto—Ann Hathaway's Cottage and Landscape and Cattle

F. R. UNTERBERGER.

647 Two ditto—Italian Coast Scenes and Figures

ITALIAN SCHOOL.

648 An old speculative oil painting—A Madonna

B. FOSTER, R.W.S.

649 Pair of finished drawings—Italian Coast Scenes (from Artist's Sale)

ADAMS, etc.

650 Three paintings—Landscape and Figure Subjects (2 on porcelain)

CONSTABLE & SARTORIOUS.

651 Two old paintings—Landscape and Landscape and Figures

Attributed to or after.

LOT

R. P. BONINGTON.

652 Two paintings—Coast Scenes, Boats, etc.

R. KEMM & GLENDENING, R.I.

653 Two ditto—Figure Subject and Landscape, Wales

TIVOLI & REMBRANDT.

654 Two ditto—Landscape, Figures and Figure Subject

TURNER.

655 Italian Landscape and Figures in swept frame

D. TENIERS.

656 Landscape and Figures Merrymaking

J. W. EYRES.

657 Pair of oil paintings—Landscapes

HORNIBROOK.

658 Pair of ditto—Landscape and River Scenes

C. GREENE & CUMMRIDGE.

659 Two ditto—In the Hayfield and Dogs in Landscape

UNKNOWN.

660 Three ditto—The Dancing Lesson, a Landscape and a ditto—Fruit

661 Water colour drawing—Seascape with Boats, 2 ditto—Coast Scenes and a River Scene

J. L. E. MEISSONIER.

662 The Love Song

DAVID ROBERTS, R.A.

663 Street Scene, Figures, Rouen

R. WILSON, R.A.

664 A fine panel painting—Landscape with River and Figures

P. C. DOMMERSEN.

665 Dutch Coast Scene with Boats and Figures

CUYP.

666 Fine old speculative oil painting—Cattle at a Stream

JOHN CROME.

667 A very fine old painting—Landscape with River, Figures and Mill

H. B. KOEK-KOEK.

668 A panel—Dutch Coast Scene, Boats, etc.

E. BODDINGTON, R.A.

669 On the Cliffs Looking towards Margate

Attributed to or after.
LOT

E. LANCRET.

670 A French painting—Garden Scene and Figures

J. F. HERRING.

671 A well executed oil painting—At the Stable Door with Horse and Figures

SASSERFERATO.

672 A speculative oil painting—The Immaculate Conception

G. CLAUSEN, R.A.

673 A clever oil painting—Grandpa giving his Grandchild a Knitting Lesson

T. SIDNEY COOPER, R.A.

674 Sheep in Canterbury Meadows in a handsome swept gold frame

T. L. ROWBOTHAM, R.W.S.

675 Water colour drawing—At Mentone, Figures

JOHN F. HERRING.

676 An oil painting—Sporting Subject

CLAUDE (of Lorraine)

677 Fine old speculative oil painting—Port Scene, Shipping, etc.

COROT.

678 A very fine example—In the Woods near Fontainbleau, Figures etc.

UNKNOWN.

679 Oil painting—Cromwell viewing the Body of Charles I., on panel

H. MAYLORE & CHAS. WILKINSON.

680 Water colour drawings—Native Shipping Scenes

UNKNOWN.

681 An oil painting—Shipwreck, pair of paintings—The Harem and the Bathers and a small pair of water colour drawings —Volcano Scenes

682 An old pair of paintings—French Attacking Germans

SIR F. LEIGHTON.

683 An important water colour drawing—Volcano Scene

UNKNOWN.

684 An oil painting—Highlander Receiving News from Home in the South African War and an Indian Rajah with Attendant

N. CATINI.

685 Oil painting—Indian Market Scene, numerous Figures in Native Costumes in English gold frame

Attributed to or after.
LOT

C. STORTZNER.

686 Pair of oil paintings—Figures

J. PEEL.

687 An oil painting—Frascati, Italie

FRAGONARD.

688 In the Woods, with Figures

J. S. COTMAN.

689 A painting—Coast Scene with Shipping

ALFRED MONTAGUE.

690 A pair of well finished oil paintings—At Dordrecht, Boats and Figures and the companion

DAVID COX, R.W.S.

691 Pair of well executed oil paintings—Homewards and On the Common

PAUL JEAN CLAYS.

692 Morning on the River Scheldt, Boats and Figures

EARLY TURNER.

693 A very finely executed water-colour drawing—The Thames showing the Old Port of London, in swept frame

ERNST. BANATI.

(5151) CC. 8082 (ETHNO)

694 Fine painting—A Zulu of fifty years ago preparing for battle

J. B. BURGESS, R.A.

695 Clever oil painting—The Spanish Wine Bearer

P. H. WOUVERMAN.

696 An Encampment Scene, Horses and Figures

D. ROBERTS, R.A.

697 Water-colour drawing—Street Scene and Figures, Antwerp with Cathedral, etc.

B. DE HAAS.

698 Painting—Dutch River Scene with Cattle, etc.

POELEMBERG.

699 Fine speculative oil painting—Landscape with Figures

A. O. LAMPLOUGH, R.W.S. (the late)

700 Water-colour drawing—By the River Nile with Buildings Figures, Camels, etc.

J. B. GREUZE.

701 Highly finished work—Music

E. LANDSEER, R.A.

702 Fine engraved painting—Landscape, Cottage Figures, etc. exhibited Grafton Galleries

Attributed to or after.
LOT

B. CLOUD.

703 Well executed oil painting—At the Bottom of the Ocean

WIDGERY.

704 A Forest Stream

CONSTABLE.

705 Landscape and Figures

JOHN R. DICKSEE.

706 " A Special Correspondent "

DUTCH SCHOOL.

707 The Wine Seller

DAVID JAMES.

708 A Seascape

FLEMISH SCHOOL.

709 Panel painting—Classical Figure

B. W. LEADER, A.R.A.

710 View near Guildford, Surrey

MONTECELLI.

711 A very fine French painting—Landscape with Figures

FANTIN LATOUR.

712 Flowers on a Table

SUTTON PALMER, R.W.S.

713 A very fine exhibition drawing—The Coast at Lands End, Cornwall

SIR W. ORPEN, R.A. (the late)

714 Portrait of a Lady

C SWAN.

6/-/- 715 Clever oil painting—Schweinfurths Chimpanzee, the nearest approach to man in regard to Teeth and Brain a7089 (M-4)

EARLY ITALIAN SCHOOL.

716 Two old paintings—The Dead Christ and Breaking the Bread

JOSEPH ISRAELS.

717 Very fine oil painting—Interior of a Dutch Home with Figures

C. STOILOFF.

718 A very fine oil painting—Returning from the Market in Horse Sleigh

BEN MARSHALL.

719 An old painting—Horse and Rider in Landscape

ADRIAN VAN OSTADE.

720 Two old Dutch panel paintings—Courtship and the Smoker

M. DAWSON.

721 A fine Sea painting—Sir Lancelot

Attributed to or after.
LOT

E. BUNDY, A.R.A.

722 An important oil painting—Vanity from the Coutts Collection

H. B. KOEK-KOEK.

723 Dutch River Scene with Figures

G. C. STANFIELD, R.A.

724 A very highly finished water-colour drawing—The Coast at St. Michael, Boats, &c.

SIR DAVID WILKIE, 1807

725 A fine oil painting—Interior with Figures—The Three Generations

BIRKET FOSTER.

726 Pair of small water colours—Landscapes and Figures

JAMES HOLLAND.

727 Oil painting—Street Scene in Ghent, Belgium in gold frame

H.R.H.

728 Ditto—Flower Subject on panel

A. DE BREANSKI, R.B.A.

729 On the Hillside, Cattle, &c., exhibited at Suffolk St. Galleries

W. WATSON, R.S.A.

730 At Lannock, N.B. with Cattle, &c.

J. F. HERRING.

731 Farm Scene with Chickens, &c. and a pair in special pattern frames

CONRAD ORLOFF of Canada.

732 An exhibition drawing—A Trading Station on River

SANDERSON WELLS, R.I.

733 The Stage Coach arrival at Ye Olde Tabernacle Inn, Borough in Olden Days

ORLANDO NORRIE.

734 Two highly finished drawings—Military Subjects, exhibited International Exhibition

P. POTTER & R. WILSON.

735 Two old paintings—Cattle at Stream and Landscape and River

H. ALKEN.

736 A pair of engraved paintings—The Life of a Hunter and companion

F. WHEATLEY, R.A.

737 A fine oil painting—The Young Samaritan

MARCUS STONE, R.A.

738 Panel painting—Figure in a Garden

Attributed to or after.
LOT

LIEM.

739 A fine oil painting—Venice, Boats and Figures

P. DE HOOCH

740 A Dutch panel—Courtyard aad Figures, exhibited at the Hague Galleries, Holland

JEAN VANAKERS.

741 A very fine old painting—The Temple of Stacori, Figures, &c., signed and dated 1746

DAVID ROBERTS, R.A.

742 An oil painting—Venetian River View with Boats, &c. in swept gold frame

ALFRED DE BREANSKI, R.B.A.

743 A River Scene with Figures, Dolgelly, Wales

ARTHUR WARDLE, R.I.

744 An exhibition painting—Ploughing in the Fields, exhibited at the Suffolk Street Galleries

G. MORLAND, 1796.

745 A speculative painting—Exterior of Cottage with numerous Figures

CANALETTI.

746 A very fine old painting —The Quayside, numerous Boats and Buildings, Italy

J. M. TURNER.

747 An old water colour drawing—Boats off Clovelly, Devon

JAMES DANBY, R.A.

748 Unloading the Boats, Eventide, South Coast

A. SIMONETTI.

749 Clever oil painting—Interior with Cardinals seated, exhibited at the Florence Art Gallery

SIR H. WYKE BAYLISS, P.R.B.A.

750 Original water-colour drawing—The Garden of the Monastery with Monks, etc.

E. EECKHOUT.

751 Pair of very fine paintlngs—Moor Encampment with Figures and Moorish Women in Landscape

ADRIAN VAN OSTADE.

752 Dutch Exterior with Figures, signed

T. SIDNEY COOPER, R.A.

753 Pair of fine water-colour drawings—Minding the Sheep and the companion

(4/4/-) 754 Fine doorway of Moorish carving To HRD 25 x 38

755 Set of 5 gold drawing frames in extra cases

(2/10/-) 756 Two carved frames

FINIS.

AT THE NEW GALLERIES,

14, New Burlington Street, Regent Street, W.1.

TUESDAY,

13th day of OCTOBER, 1931, at ONE o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

THURSDAY,

15th day of OCTOBER, 1931, at ONE o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

FRIDAY,

16th day of OCTOBER, 1931, at TWO o'clock,

Oil Paintings and Water-colour Drawings

FRAMES, &c.

67, OXFORD STREET, W.1.

(OPPOSITE RATHBONE PLACE).

WEDNESDAY,

14th day of OCTOBER, 1931, at TWELVE o'clock,

DOMESTIC & SECONDARY FURNITURE

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